



The **RAD (Royal Academy of Dance)** syllabus stresses the importance of every student having an achievable goal.

The **graded syllabus** incorporates classical ballet, Free movement and character dance. Classical ballet is the foundation and most important part of the graded syllabi. Free movement incorporates movement taken from natural dance, contemporary dance and Greek dance. Character dance is the theatrical representation using ethnic dance and music which is adapted for stage. The students focus on Hungarian, Russian and Polish dance due to their importance in the traditional classical ballets.

The **vocational syllabus** requires that students attempting these exams have the type of body that can respond to the demanding study. The study of Pointe work replaces the free movement and character sections of the graded syllabi. Students are required to attend lessons at least three times a week.